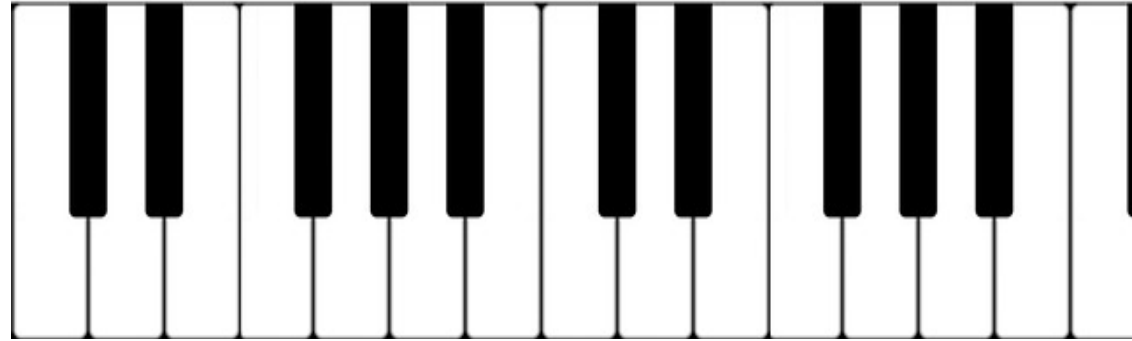


# BASIC CHORDS ARE BUILT OF EVERY OTHER NOTE AS YOU ASCEND THE SCALE

*Minor chords have a flatted third*



NOTES:

C D E F G A B<sup>b</sup>B D F A C

DEGREES:

1 2 3 4 5 6 7 8 9 11 13

**C** = C-E-G    **C<sup>m</sup>** = C-E<sup>b</sup>-G    **C<sup>sus2</sup>** = C-D-G    **C<sup>sus4</sup>** = C-F-G

**C<sup>7</sup>** = C-E-G-B<sup>b</sup>    **CM<sup>7</sup>** = C-E-G-B    **C<sup>+2</sup>** or **C<sup>+9</sup>** = C-D-E-G    **C<sup>+4</sup>** or **C<sup>+11</sup>** = C-E-F-G    **C<sup>6</sup>** = C-E-G-A

**C<sup>9</sup>** = C-E-G-B<sup>b</sup>-D    **C<sup>11</sup>** = C-E-G-B<sup>b</sup>-F    **C<sup>13</sup>** = C-E-G-B<sup>b</sup>-A    **C7<sup>#9</sup>** = C-E-G-B<sup>b</sup>-D<sup>#</sup> \*\*\*

\*\*\* Altered Chord

Common Altered Chords use the degrees <sup>b</sup>5, #5, <sup>b</sup>9, #9