

CAGED THEORY

Scale Tones in the five positions

Key of D

Standard tuning

$\text{♩} = 120$

C shape - all notes are at the root fret or to the left

s.guit.

1 2 3 4

2-3-5 2-4-5 2-4 5 2-4 2-3-5 5-3-2 4-2 5-4-2 5-4-2 5-3-2

A shape - all notes are at root fret or to the right

5 6 7 8

5-7-9 5-7-9 5-7 9 6-7 5-7-8 5-7 9-10-10 9-7-5 8-7 5-7-6 9-7-5 9-7-5 9-7-5

G Shape - all notes are at root fret or to the left

9 10 11 12

7-9-10 7-9-10 7-9 11 7-9 7-8-10 7-9 10-10-9-7 10-8-7 9-7 11 9-7 10-9-7 10-9-7

E Shape - all notes are at root fret or to the right

13 14 15 16

10-12-14 10-12-14 11-12 14 11-12-14 12-14 10-12 14-14-12-10 14-12 14-12 11 14-12-11 14-12-10 14-12-10

D Shape - all notes are at the root fret or to the right

17 18 19 20

12-14-15 12-14-16 12-14 16 12-14-16 14-15 12-14 15-15-14-12 15-14 16-14 12 16-14-12 16-14-12 15-14-12