

Major & Dominant 7th Triads on Adjacent Strings

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G Major

Standard tuning

♩ = 120

EM7 shape

DM7 shape

AM7 shape

EM7 shape

1

2

3

4

TAB

	2	7	10	14
T	3	7	12	15
A	4	7	11	16
B				

5

6

7

8

TAB

	3	7	12	15
T	4	7	11	16
A	4	9	12	16
B				

9

10

11

12

TAB

	4	7	11	16
T	4	9	12	16
A	5	9	14	17
B				

13

14

15

16

TAB

	4	9	12	16
T	5	9	14	17
A	7	10	14	19
B				

E7 Shape

D7 Shape

A7 Shape

E7 Shape

17

18

19

20

TAB

	1	7	10	13
T	3	6	12	15
A	4	7	10	16
B				

21

22

23

24

TAB

	3	6	12	15
T	4	7	10	16
A	3	9	12	15
B				

E7 Shape D7 Shape A7 Shape E7 Shape

25	26	27	28
4	7	10	16
3	9	12	15
5	8	14	17

29	30	31	32
3	9	12	15
5	8	14	17
7	10	13	19

REPLACE B WITH G - GM7 TRIADS

33	34	35	36
2	3	10	14
3	7	8	15
0	7	11	12

37	38	39	40
3	7	8	15
0	7	11	12
4	5	12	16

41	42	43	44
0	7	11	12
4	5	12	16
5	9	10	17

45	46	47	48
4	5	12	16
5	9	10	17
3	10	14	15

REPLACE B WITH G - G Dominant 7 TRIADS

49	50	51	52
1	3	10	13
3	6	8	15
0	7	10	16

	53	54	55	56
T	3	6	8	15
A	0	7	10	12
B	3	5	12	15

	57	58	59	60
T	0	7	10	12
A	3	5	12	15
B	5	8	10	17

	61	62	63	64
T				
A	3	5	12	15
B	5	8	10	17
	3	10	13	15