

Guitar Scales in the Open Position

www.robhigg.net

Standard tuning

♩ = 120

1 E Major - 2 Octaves

0 2 4 0 2 4 1 2 2 4 1 2 0 2 4 0 0 4 2 0 2 1 4 2 2 1 4 2 0 4 2 0

5 F Major - 2 Octaves

1 3 5 1 3 0 2 3 3 0 2 3 1 3 0 1 1 0 3 1 3 2 0 3 3 2 0 3 3 1 0 3 1

9 G Major 2 Octaves

3 0 2 3 0 2 4 0 0 2 0 1 3 0 2 3 3 2 0 3 1 0 2 0 0 4 2 0 3 2 0 3

13 A Major 2 Octaves

0 2 4 0 2 4 1 2 2 0 2 3 0 2 4 5 5 4 2 0 3 2 0 2 2 1 4 2 0 4 2 0

17 C Major 1 Octave

3 0 2 3 0 2 0 1 1 0 2 0 3 2 0 3

21 D Major 1 Octave

0 2 4 0 2 0 2 3 3 2 0 2 0 4 2 0

E natural minor 2 Octaves

25 26 27 28

TAB

0-2-3 0-2-3 0-2 2-4 0-2 0-1-3 0 0 3-1-0 2-0 4-2 2-0 3-2-0 3-2-0

F natural minor 2 Octaves

29 30 31 32

TAB

1-3-4 1-3-4 1-3 3-5 1-3 1-2-4 1 1 4-2-1 3-1 5-3 3-1 4-3-1 4-3-1

G natural minor 2 Octaves

33 34 35 36

TAB

3 0-1-3 0-1-3 0 0-2-3 1-3-4 1-3 3-1 4-3-1 3-2-0 0 3-1-0 3-1-0 3

A natural minor 2 Octaves

37 38 39 40

TAB

0-2-3 0-2-3 0-2 2 0-1-3 0-1-3-5 5-3-1-0 3-1-0 2 2-0 3-2-0 3-2-0

C natural minor 1 Octave

41 42 43 44

TAB

3 0-1-3 0-1-3 1 1 3-1-0 3-1-0 3

D natural minor 1 Octave

45 46 47 48

TAB

0-2-3 0 2-3 1-3 3-1 3-2 0 3-2-0